

Variations on Chiftetelli

"P" is accented ka or Pop

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-
D - T T - D T - D - D - T - - -
D - t T - d T - D - D - T - - -
D tkt T tkd T tkD tkD tkT - - -

D tkt T kd T tkD tkD D T - - -
D tkt T tkdkT tkD tkDkDkT - - -

D tkt T tkd T P P P P P - - -
move hand on pops

DktktkTktkdktktkDktkDktkT - - -

also:

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-
D tkt t TKD T TKD tkD D T - - -
D - t t tkd T tkD - D - T - - tk
D tkT T tkD T tkD tkD tkT - tkt-

D tkt t tkD t - D - D - t - - -
D tkt t tkD t tkD - D - tktkt -
D tkt t tkD t t tkt tkt t - - t-

with triplets (notated, t3 - 3 notes in space of 2)

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-
D t3K T t3K T - D k D k T - t3k

and, with triplet finger rolls plus tec or ka

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-
D fk T fk T - D - D - T -fk-T-
D ft T ft T - D - D - T -ft-T-
D ft P ft P - D - D - P -ft P

Saidi Variations

1-+-2-+-3-+-4-+-
D-T---D-D---T-t-
D-T---D-D---T--k
D-T---D-D---T-tk
D-T-k-D-D-k-T-tk
D-T-tkD-D-tkT-tk
D-T-tkD-D-tkT--k
DkT-tkD-D-tkTktk
DkT-tkDkD-tkT-tk
D-T-kkD-D-kkT-kk double ka
DkT-kkD-D-kkT-kk
D-tK-KD-D-tkT-tk syncopated
D-tk-kD-D---tkt-

Extra doum in the beginning.

1-+-2-+-3-+-4-+-
D-D-T-D-D-tkT-tk
D-D-TkD-D-tkT-tk
DkD-TkD-D-tkTktk
D-D-TkDkD-tkT-tk

Extra doum in the middle

1-+-2-+-3-+-4-+-
D-T-D-D-D-tkT-tk
DkT-DkDkD-tkTktk

"Ghawazee" saidi

1-+-2-+-3-+-4-+-
T-D---D-D---T-tk
T-D-T-D-D-tkT-tk
TkD-TkD-D-tkT-tk
-KD-TkD-D-tkT-tk syncopated

No doums in the first half

1-+-2-+-3-+-4-+-
Tkt-K-D-D-tkT-tk
T-tkT-D-D-tkT-tk
tkT-TkD-D-tkT-tk
-kT-TkD-D-tkT-tk
tK-K-KDkD-tkT-tk