

Basic Drum Rhythms

Legend

D- dum or dun - low note in center of head
 T - tek - high rim note with main hand
 K - ka - high rim note with 2nd hand

Upper case letters are accented

Beledi or Baladi

1-+-2-+-3-+-4-+-		
D-D-----D-----		main accents
D-D---T-D---T---		open form
D-D-k-T-D-k-T-k-		walking
D-D-k-T-D-k-T-tk		with the bridge
D-D-tkT-D-tkT-tk		filled
DkDktkTkDktkTktk		filled

Maqsum

1-+-2-+-3-+-4-+-		
--T---T-----T---		main accents
D-T---T-D---T---		open form
D-T-k-T-D-k-T-k-		walking
D-T-k-T-D-k-T-tk		with the bridge
D-T-tkT-D-tkT-tk		filled
DkTkTkTkTkTkTktk		filled

Saidi (sah-EE-dee)

1-+-2-+-3-+-4-+-		
D-----D-D-----		main accents
D-T---D-D---T---		open form
D-T-tkD-D-tkT-tk		filled

Ayub

1-+-2-+-		
D---D-T-		main accents
D--KD-T-		most common form
D-tKD-T-		good to learn with
D--KDkTk		variant
DktKD-T-		variant
DktKDkTk		filled

Chiftitelli 8/4

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-		
D-----D-----D---D---T-----		
D-----T-----T---D---D---T-----		
D---D-T---D-T---D---D---T-----		
D--kD-T--kD-T---D---D---T---tkt-		
D--kD-T--kD-T---D-k-D-k-T---tktk		
D-tkt-T-tkD-T-tkD---D---Tktkt---		
DktkDkTkTkDkTkTkDktkDktkTkTkTkTk		

Masmoudi

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-		
D---D-----D-----		
D---D---D-----D-----		
D---D--(D)-----D-----T---T---		
D---D---D-tkt-T-D-tkt-T-tkt-T-tk		
D---D---D-tkTkT-D-tkTkT-tkTkT-tk		

Bolero or Rhumba

1-+-2-+-3-+-4-+-		
D-----D---T---		main accents
D-tkT-t-D-k-T-k-		open form

3/3/2

1-2-3-1-2-3-1-2-		
1-+-2-+-3-+-4-+-		
D-----T-----T---		malfuf
D-----D-----T---		saudi
D---k-D---k-T-k-		syrto (Greek)
D---k-T---k-T-k-		syrto 2
T-----T-----D---		calypso
D-k-k-T-k-k-T-k-		filled

Karsilama (9)

1-2-1-2-1-2-1-2-3-		
1+2+3+4+5+6+7+8+9+		
D---T---D---T-T-T-		main accents
D-tkT-tkD-tkT-T-T-		open
D-k-T-k-D-k-T-T-T-		walking
D-tkT-tkD-tkTkTkTk		filled
D--kD-T-D--kD-T-T-		alternate