

Basic Middle Eastern Rhythms

Pratt Drum Class 2

0: whole half quarter eighth sixteenth

1234 12 34 1 2 3 4 1 a 2 a 3 a 4 a 1 - a - 2 - a - 3 - a - 4 - a -

#1: Beledi

D D- T D- T- D- D- k- T- D- k- T- t k D- D- t k T- D- t k T- t k

#2: Maqsum

D T- T D- T- D- T- k- T- D- k- T- t k D- T- k- T- D- k- T k t k

#4: Ayub

D- D T D-- K D- T- D- t K D- T- D k t K D- T-

#5: Masmoudi - 2 doum form 3 doum form

D- D- t t t- D- t t t- t t D- D- D- t t D- t t t- t t

#6: Chifte-Telli

D- D T- D T- D- D- T--- D- t k D- T- t k D- T- t k D---D--- T--- t k t k

#7: Malfuf (3/3/2) closing phrase

D - - T - - T - D - k T - k T - D k k T k k T k D - D - T - - -

#8: Bolero

D- t k T- k- T- k- T- k- D- t k t k- T- k- T- k- T-

#9: Aqsaak or Karsilama (9/8) 2 ayub plus 1

D- T- D- T T T D- t k T- t k D- t k T- T- T- D-- k D- T- D-- k D- T- T-