

## Snap Crackle Pop

Examples of ways to use these special color strokes.

**Pop** - (noted as P) Accented ka (or non-dominant hand tek)

Beledi or Maqsum	Chiftetelli (plus ornaments)
1-+-2-+-3-+-4-+-	1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-
D-D-k-P-D-k-P-tk	D---D-P---D-P---D---D---P-----
D-P-k-P-D-k-P-tk	

tag phrase on Malfuf	tag phrase on Ayub
1-+-2-+-1-+-2-+-1-+-2-+-1-+-2-+-	1-+-2-+-1-+-2-+-1-+-2-+-1-+-2-+-
DkkSkkSkDkkSkkSkDkkSkkSkD-D-P---	D--kD-T-D--kD-T-D--kD-T-D-D-P---

That same D-D-P--- phrase is also common in drum solos

**Slap or Grab** - (noted as S or G) usually used to replace strong accented teks in the main hand.

Beledi or Maqsum	Malfuf
1-+-2-+-3-+-4-+-	1-+-2-+-
D-D-kkS-D-kkS-kk	D--S--S-
D-S-kkS-D-kkS-kk	DkkSkkSk

**Finger Roll** - (noted as f) usually done with the non-dominant hand. Rolls are used to **roll into** the following note, and are done with the hand other than the next note. They can be done with either 2 or 3 fingers.

Beledi or Maqsum	Chiftetelli (rolls in main hand)
1-+-2-+-3-+-4-+-	1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-
D-Sfkks-Dfkksfk	D--fk-P--fk-P---D-k-D-k-P--fk-P-

Masmudi

1-+-2-+-3-+-4-+-5-+-6-+-7-+-8-+-|

D---D--fT-k-T---D--fT-k-T--fT-k-|

**Fingernail Tick** - (noted as n) dominant hand index fingernail on the center of the drum head - usually done in combination with Pops as extra ornament in drum solos. The main hand on the drum head makes all the ka hits into pops.

Wah'da Taweela

1-+-2-+-3-+-4-+-

D-NppNp-NppNp-N-

D-NppNppNppNp-N-